



POWDER ROOM MAKEUP BAG

HOOP SIZE: 5X7

Thank you for downloading Shelly Smola's Designs. Please read all instructions before beginning this project!

YOU WILL NEED:

- ⊗ Cut away mesh stabilizer
- ⊗ Soft tear away stabilizer
- ⊗ Wash away mesh stabilizer
- ⊗ 2 - 6" x 8" pieces of base fabric
- ⊗ 2 - 6" x 8" pieces of batting
- ⊗ 1 - 1 1/8" x 8" piece of fabric for the sashing
- ⊗ 1 - 1 1/2" x 42" piece of fabric for the makeup case binding
- ⊗ 1 - 7 1/2" x 11" piece of fabric for the lining
- ⊗ 4 - 1 1/2" x 7 1/2" pieces of fabric for the vinyl binding
- ⊗ 1 - 7 1/2" x 11" piece of 20 gauge or Premium Weight Vinyl
- ⊗ 2 - 9" zippers
- ⊗ 1 - Mini Anorak Snap
- ⊗ Appliqué Fabric
- ⊗ Ruler
- ⊗ Rotary cutter
- ⊗ Small cutting mat
- ⊗ 80/12 sharp embroidery and regular sewing needles
- ⊗ 90/14 or 100/16 sharp sewing needles
- ⊗ Embroidery thread:
- ⊗ Sewing thread and bobbin thread
- ⊗ Embroidery nips (or small scissors)
- ⊗ 505 Adhesive Spray
- ⊗ 5x7 Hoop
- ⊗ Small iron
- ⊗ Embroidery nips (or small scissors)
- ⊗ Embroidery presser foot
- ⊗ 1/4" Quilting Foot
- ⊗ Regular sewing presser foot



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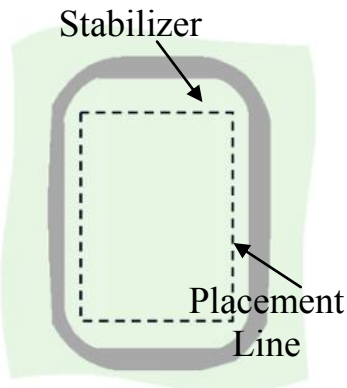
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MAKEUP BAG FRONT

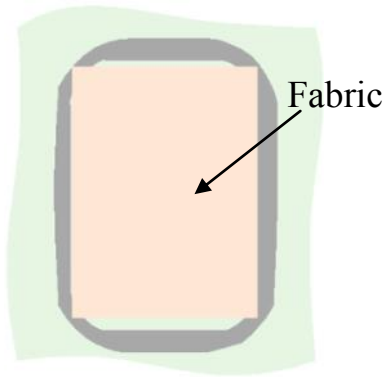
This block is the centerpiece for the makeup bag. You can use any of the pockets from the Powder Room Pocket collection. The instructions to make the Makeup Brush Pocket are shown here. If you want to use a different pocket for the front of your bag, follow the instructions that came with that pocket to make that block.

Use a size 80/12 sharp embroidery, and cut away mesh stabilizer.
You will need: 1 - 6" x 8" piece of fabric, 1 - 7" x 6" piece of tear away stabilizer, 1 - 6" x 8" piece of batting, 1 - 6" x 8" extra piece of cut away stabilizer, and appliqué fabric.

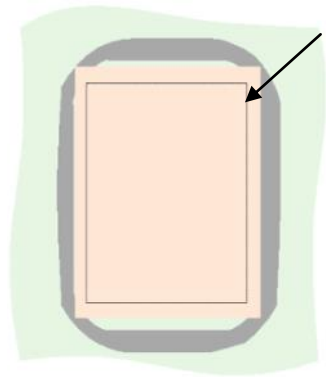




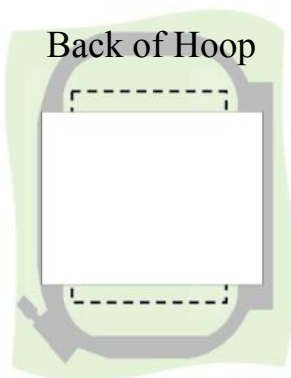
1. Spray the inner ring of your hoop with spray adhesive. Hoop a piece of cut-away stabilizer. Sew the placement line on the stabilizer (color 1).



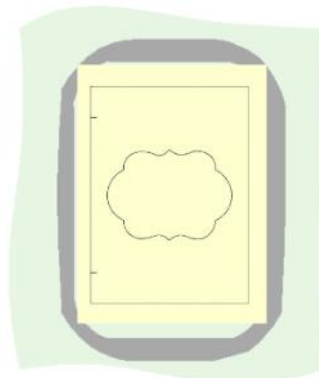
2. Place the base fabric over the stitched outline. It should overlap the outline on all edges by at least $\frac{1}{4}$ inch.



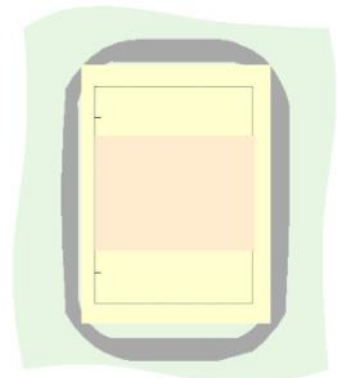
3. Sew the tackdown line (color 2).



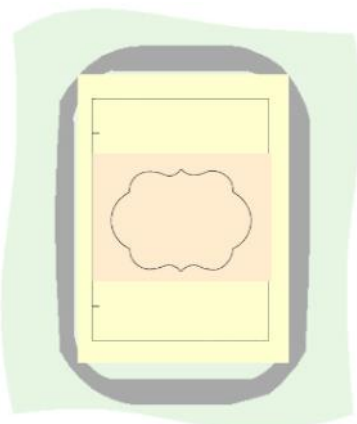
4. Take the hoop out of the machine. Spray a piece of tear away stabilizer with adhesive spray. Place it on the back of the hoop so that it is in the middle of the centerpiece, and it is stuck to both sides of the hoop. This will keep the fabric from drawing up as you embroider the design.



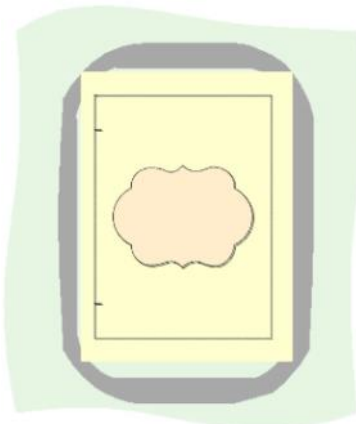
5. Embroider the placement line for the frame (color 3).



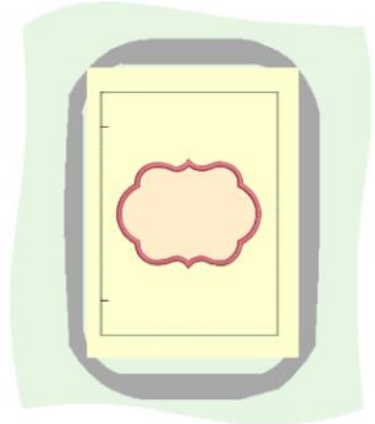
6. Place a piece of fabric over the placement line. It should completely cover the stitched line.



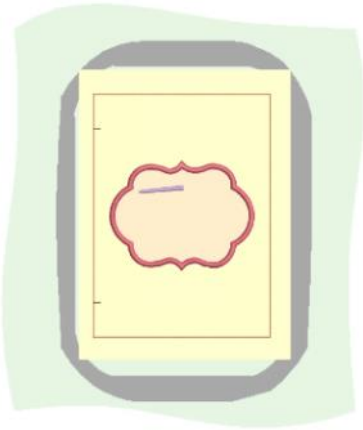
7. Gently hold the fabric in place, and embroider the cutting line (color 4).



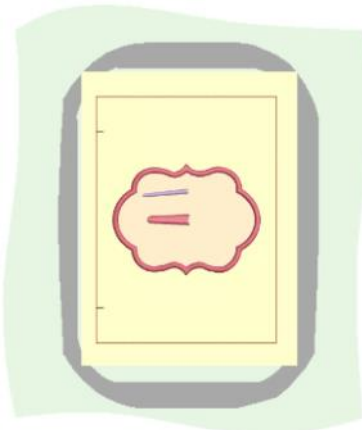
8. Use small embroidery nips to trim the fabric around the cutting line. Trim close, but do not cut the stitches!



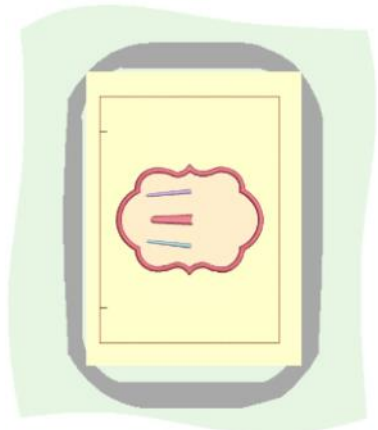
9. Embroider the finish for the frame (color 5).



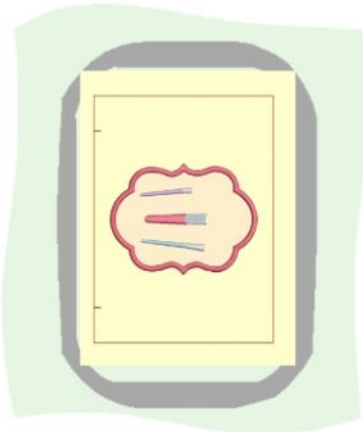
10. Embroider the eyelash brush handle (color 6).



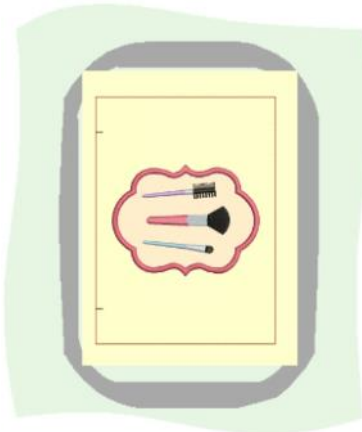
11. Embroider the powder brush handle (color 7).



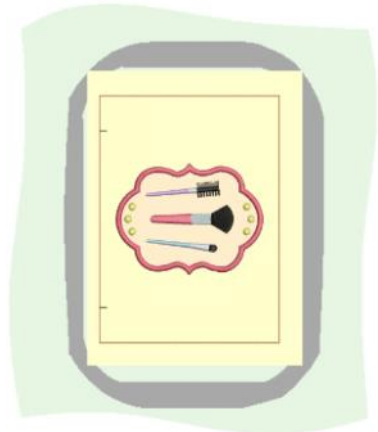
12. Embroider the eye shadow brush handle (color 8).



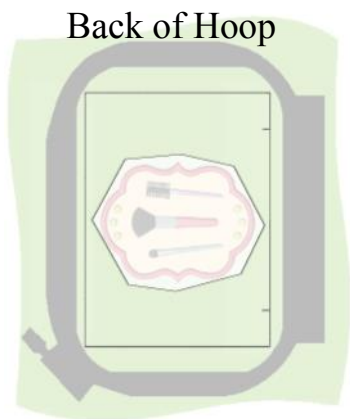
13. Embroider the metal parts of the brushes (color 9).



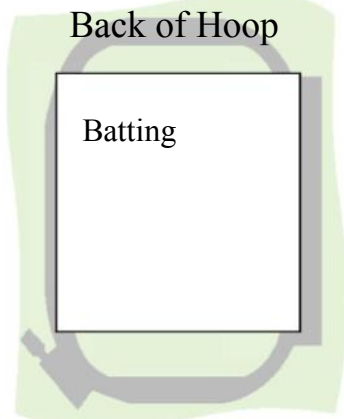
14. Embroider the tops of the brushes (color 10).



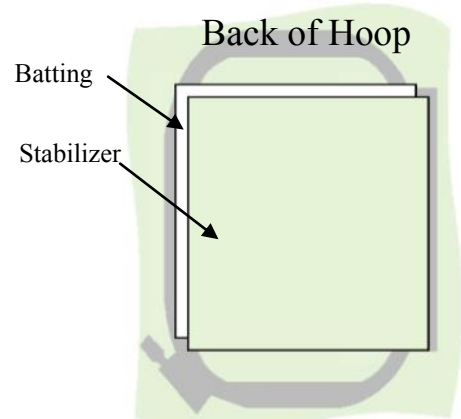
15. Embroider the dots (color 11).



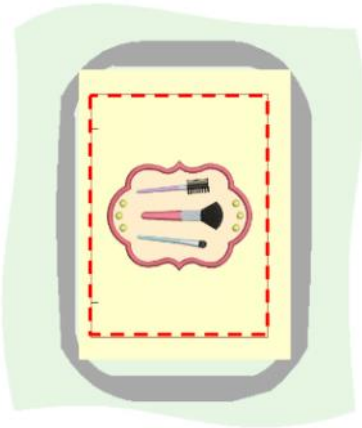
16. Take the hoop out of the machine, turn it over, and **trim** the tear away stabilizer around the design. Do not tear it away!!



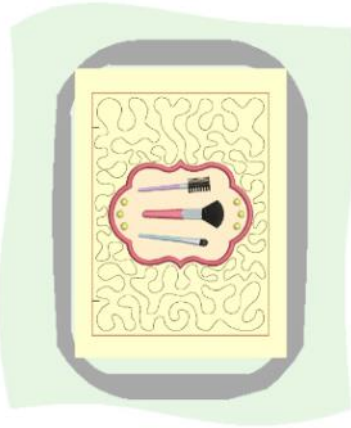
17. Place the batting on the back of the hoop. It should overlap the stitched outline completely by at least $\frac{1}{4}$ " on all sides.



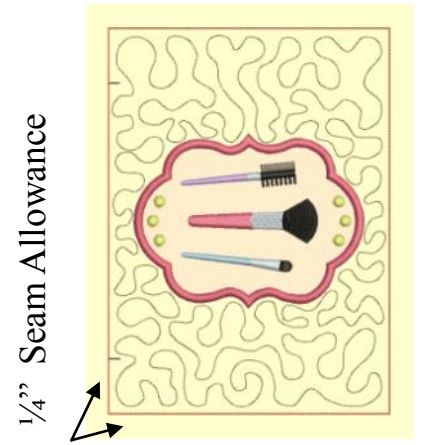
18. Place the cut away stabilizer over the batting. Both pieces can be held in place with spray adhesive.



19. Put the hoop back in the machine, and sew the tackdown for the batting and stabilizer (color 12).



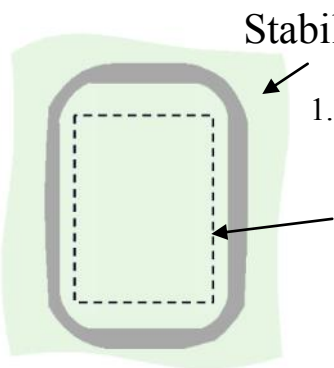
20. Embroider the stippling (color 13).



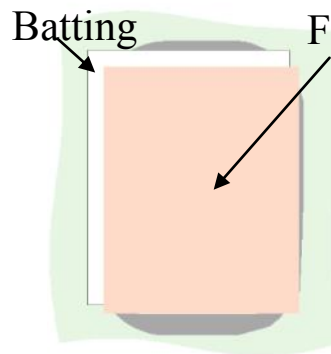
21. Unhoop the block, and use a ruler and rotary cutter to trim the block a scant $\frac{1}{4}$ " away from the stitched outline. This is your seam allowance. The outlines are probably not EXACTLY lined up, so use the outside line for your measurement. The inside line will be covered by your sashing and binding.

MAKEUP BAG BACK

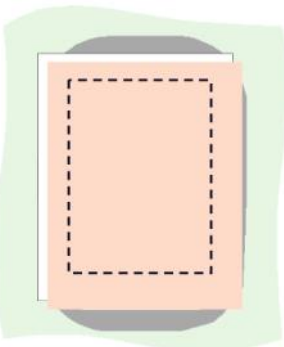
Use a size 80/12 sharp embroidery needle. You will need 1 - 6" x 8" piece of fabric and 1 - 6" x 8" piece of batting.



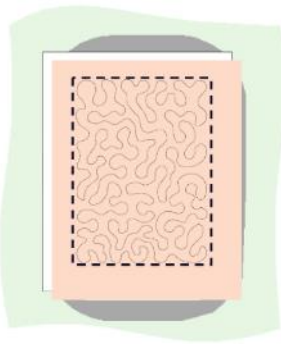
1. Hoop a piece of **cut away mesh stabilizer**. Embroider the placement line on the stabilizer (color 1). Use thread that will blend with your fabric.



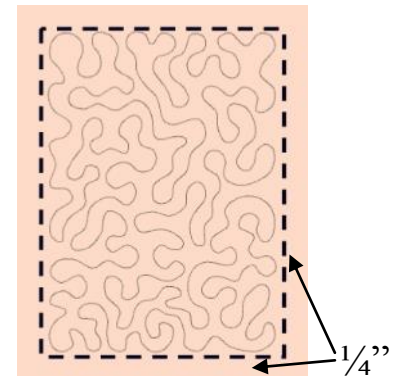
2. Place the batting and fabric over the stitched outline. They should overlap the outline on all edges by at least $\frac{1}{4}$ ".



3. GENTLY hold the batting and fabric in place, and embroider the tackdown line (color 2). Use the same thread.



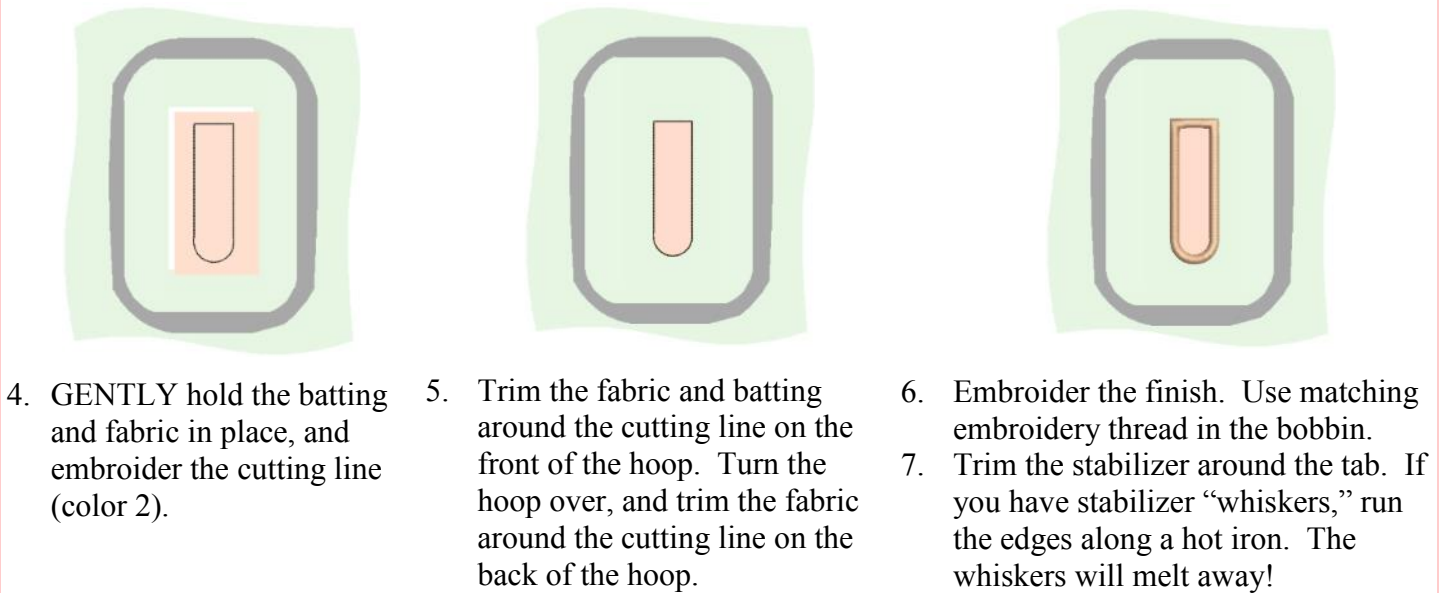
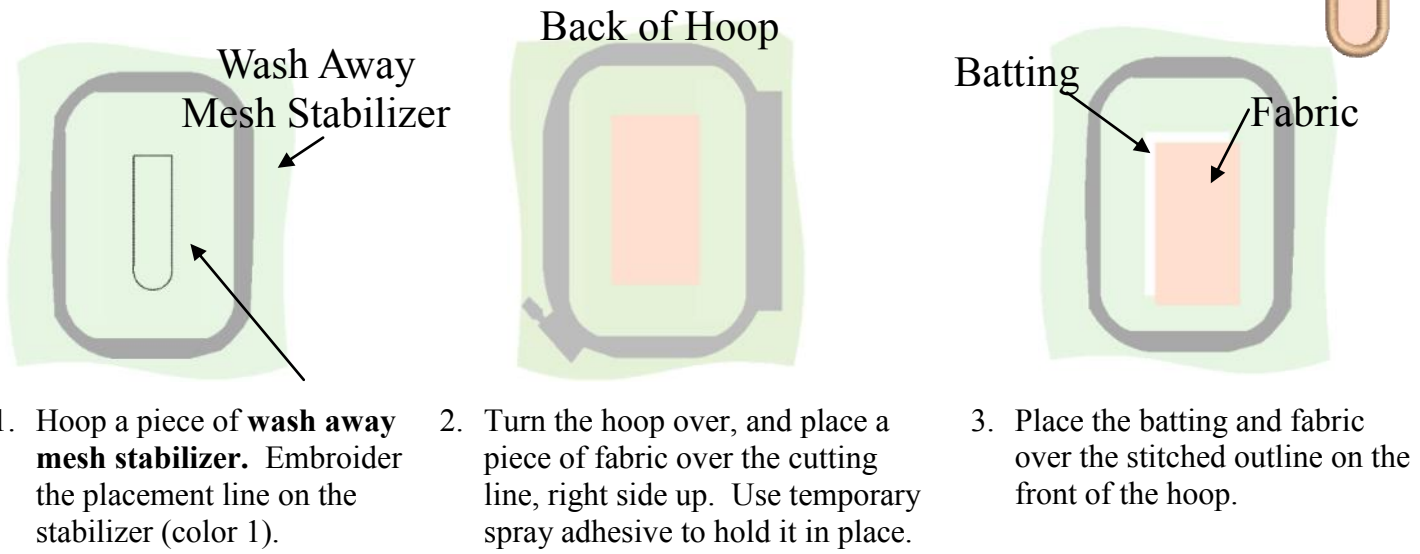
4. Embroider the stippling (color 3).



5. Unhoop the square, and use a ruler and rotary cutter to trim the square a scant $\frac{1}{4}$ " away from the stitched outline. This is your seam allowance.

MAKEUP BAG TAB

Use a size 80/12 sharp embroidery needle. You will need 2 - 3" x 1" pieces of fabric and 1 - 3" x 1" piece of batting

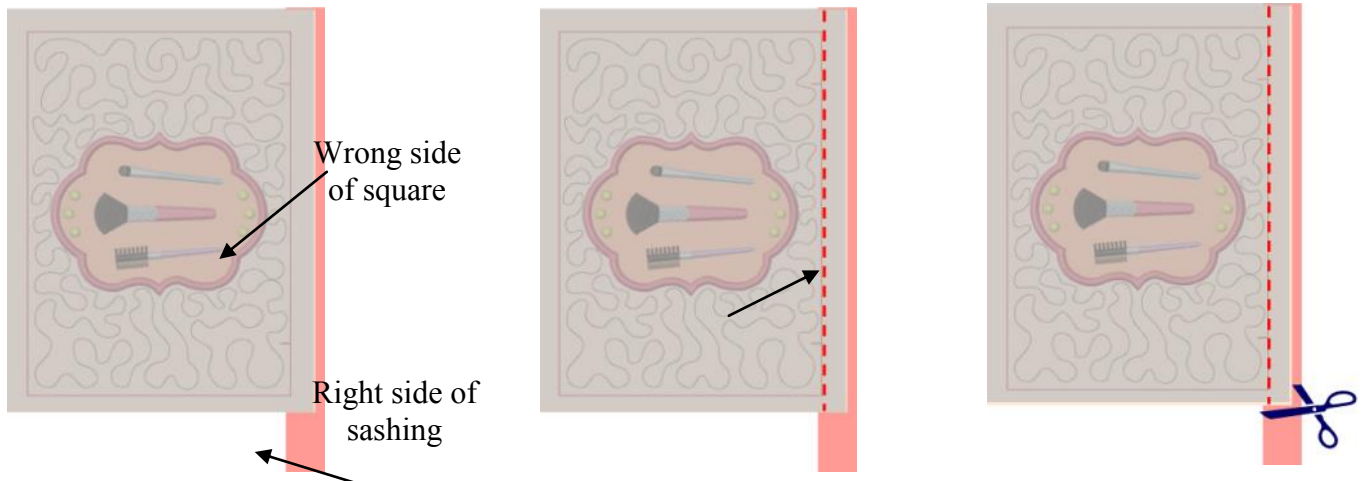


MAKEUP BAG ASSEMBLY

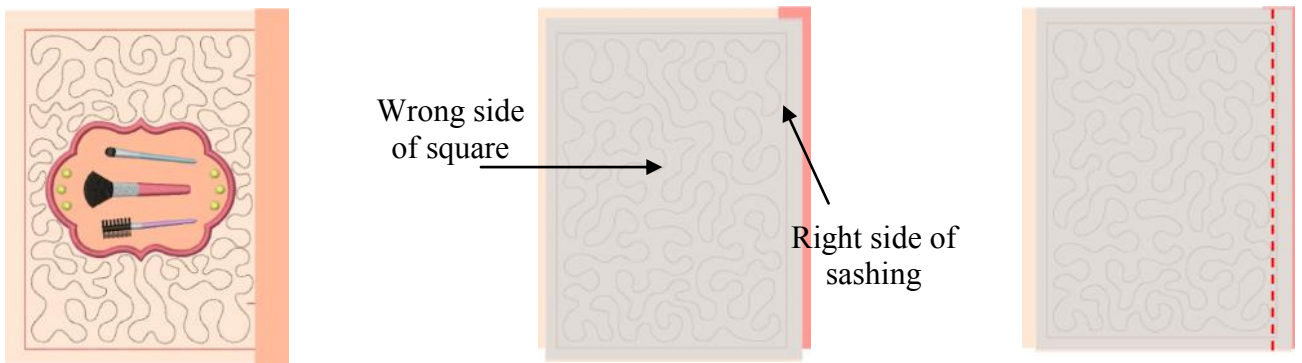
You will need:

- 1 - Bag Front
- 1 - Back
- 1 - Tab
- 1 - 7½" x 11" piece of lining fabric
- 2 - 9" zippers
- 2 - 1½" x 7½" pieces of vinyl
- 1 - 7½" x 7½" piece of vinyl
- 1 - 1⅛" x 8" strip of sashing
- 2 - 1½" x 42 strips of binding
- 4 - 1½" x 8 strips of binding
- 1 - Snap (I used a mini anorak snap)

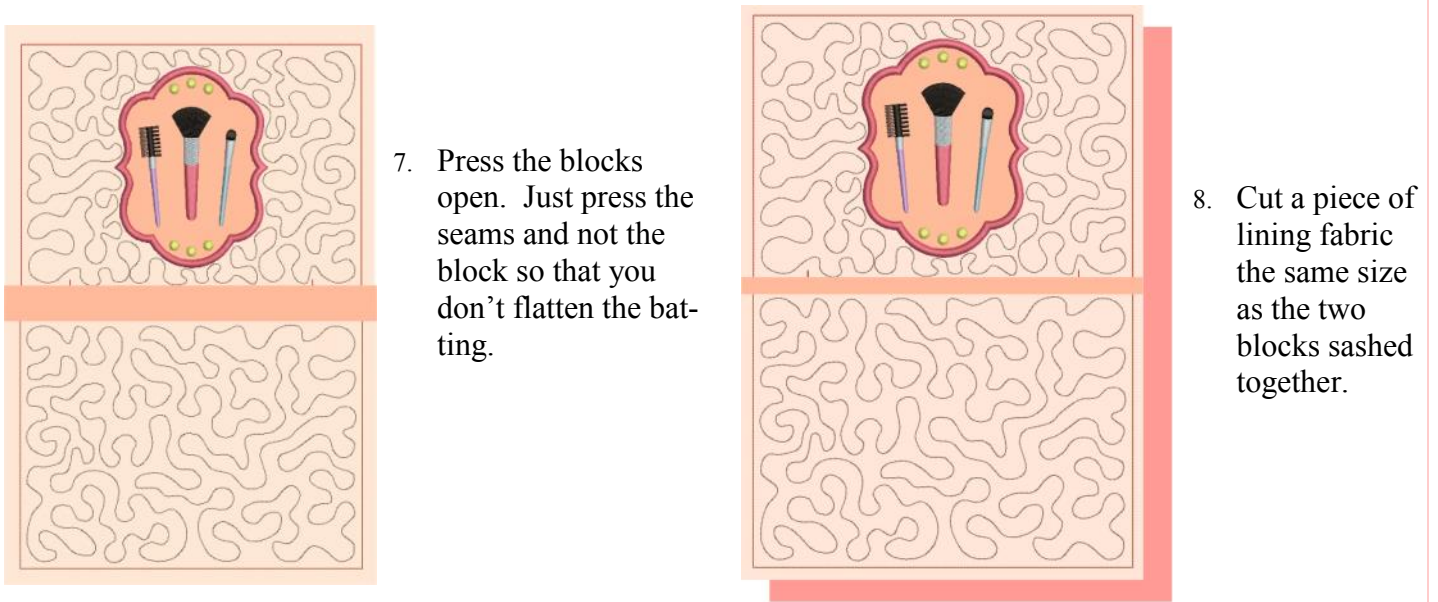




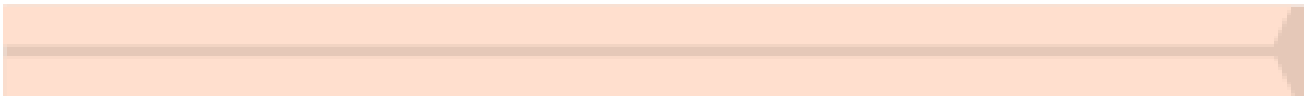
1. Take the centerpiece and place it over the strip of sashing, right sides together.
2. Stitch together using a $\frac{1}{4}$ " seam allowance and a $\frac{1}{4}$ " quilting foot.
3. Trim the unused portion of the sashing so that it is even with the bottom of the block.

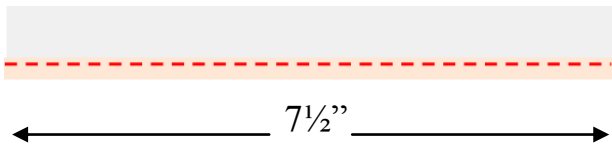


4. Open the sashing and press. The seam will naturally open toward the sashing. Press only the seam! If you iron the whole block, you'll flatten it!
5. Place the back block right sides together with the sashing.
6. Stitch together. Use a $\frac{1}{4}$ " seam allowance.

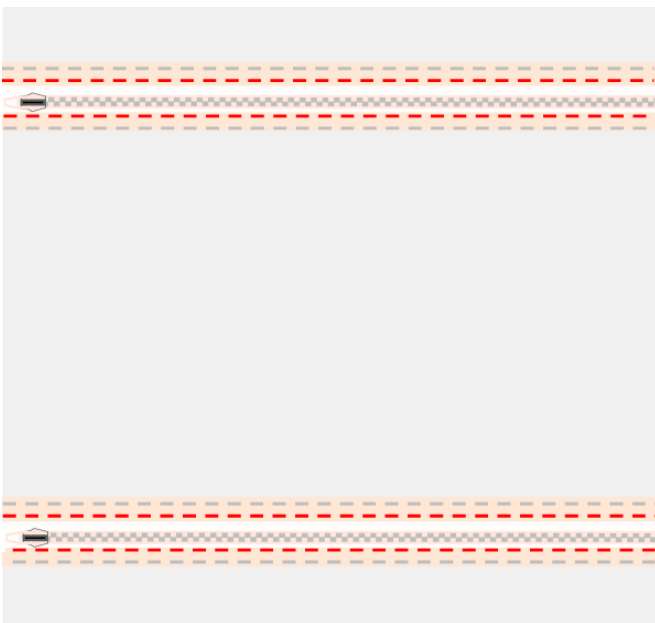


7. Press the blocks open. Just press the seams and not the block so that you don't flatten the batting.
8. Cut a piece of lining fabric the same size as the two blocks sashed together.

- 
9. Press one of the binding strips in half the long way, wrong sides together. Open out, and press each long edge toward the center. If you have a Simplicity Bias Tape Maker, just run the binding strips through a $\frac{3}{4}$ " tip, and press in half. If you don't have a Simplicity Bias Tape Maker, I would highly recommend getting one. They save a ton of time, and your binding strips look PERFECT. And no burned fingers.... AND it works just fine with strips of binding that are NOT cut on the bias! :-)



10. Place one small piece of vinyl inside the strip of binding, and stitch close to the edge. Make sure to catch both sides of the binding in the stitching.
11. Repeat for the second small piece of vinyl.

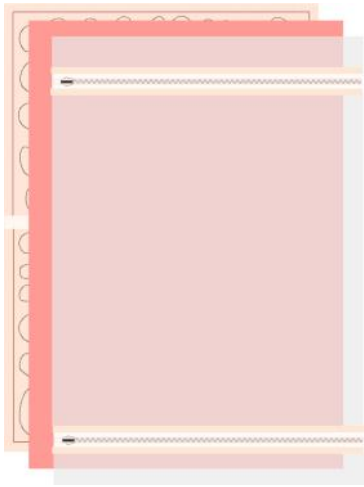


12. Bind the top and bottom of the large piece of vinyl.

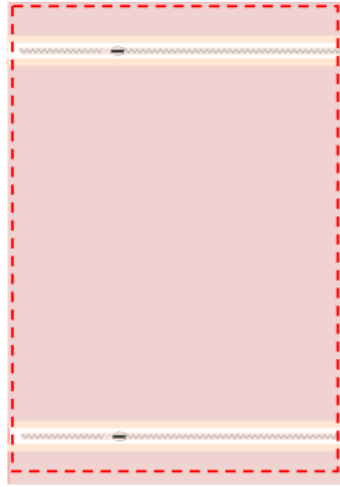
13. Place the zipper tape behind the binding of one small piece of vinyl. The zipper tape should be even with the bottom of the binding, and the binding should cover the tape. The beginning of the tape should be even with the left side of the vinyl. Use a zipper foot, and stitch the zipper in place.

14. Attach the large piece of vinyl in the same manner.
15. Sew a zipper to the bottom of the vinyl in the same manner.
16. Attach the last small vinyl section.

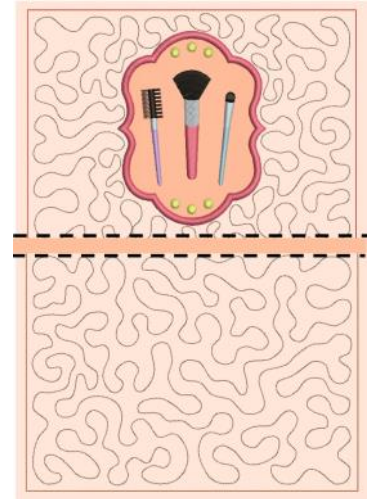
TIP: Vinyl can be difficult to sew, as it likes to “stick” to your machine’s bed. I taped pieces of typing paper over my bed so that this wouldn’t happen.



17. Place the lining wrong sides together with the outside cover of the makeup bag.
18. Place the vinyl pockets over the over the lining.

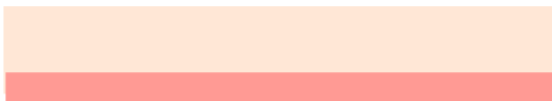


19. Open the zipper pulls to the center, and baste around the edge. Use a $\frac{1}{8}$ " seam allowance. Trim the excess vinyl and zippers to match the quilted cover.

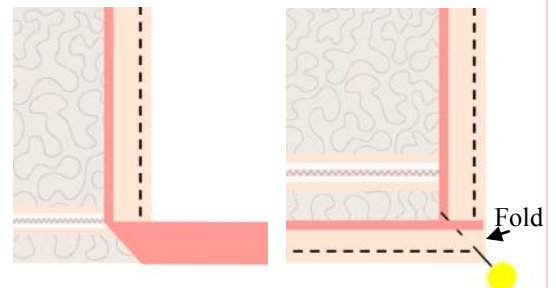
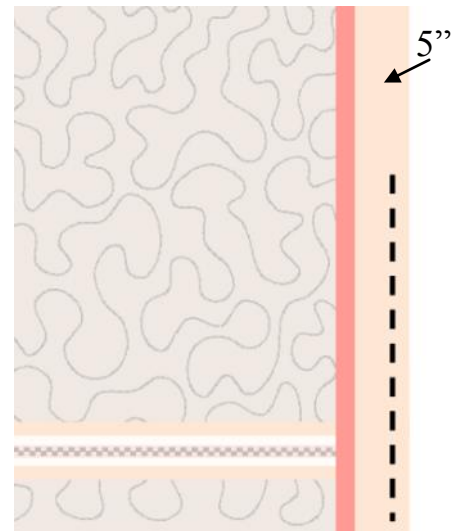


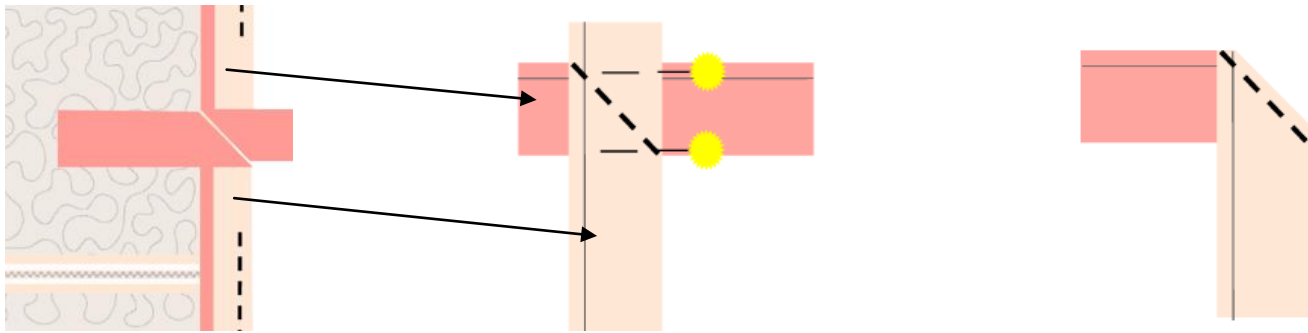
20. On the outside of the bag, stitch along both sides of the sashing. This will form the pocket divider on the inside.

BINDING



1. Press the second binding strip under $\frac{1}{4}$ " along one long edge.
2. Beginning in the middle of the one side of the bag, stitch the unfolded side of the binding to the vinyl side of the bag. Leave a 5" tail. Use a $\frac{3}{8}$ " seam allowance.
3. Sew the binding around the bag.
4. When you get to the first corner, stop stitching $\frac{1}{4}$ " away from the corner and backstitch.
5. Fold the binding so that it is in line with the edge you will be sewing, then fold it to the left so that the raw edges are together again. The fold should line up with the right edge of the pouch page. Pin in place.
6. Turn the case so that you will be ready to sew the next edge. Begin sewing the next edge $\frac{1}{4}$ " from the top.
7. Continue sewing the binding around the case, mitering corners as you go.



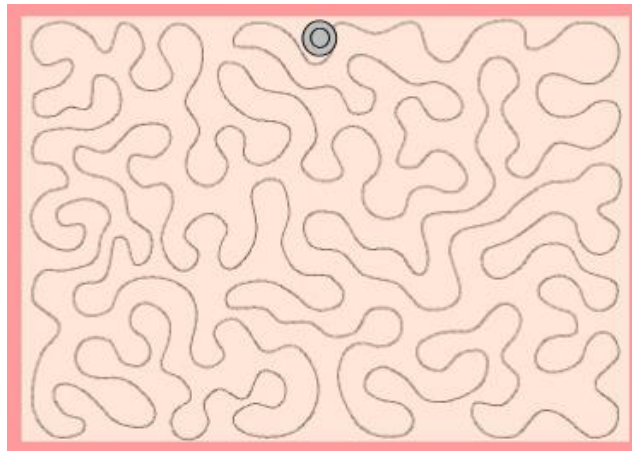


8. Stop sewing about 5" away from your starting point. Fold the tail from the beginning of the binding to the left so that it is perpendicular as shown. Fold the tail at the end of the binding to the right so that there is a 1/8" gap between the diagonals. Finger press the diagonal creases.
9. The creases you just made show where the seam for the binding should be. Unfold the binding tails (and the long pressed under edge), and position them right sides together, matching the creases. Pin in place! Stitch along the crease.
10. Unfold, and check to make sure the binding fits properly. Trim the excess binding so that you have a 1/4" seam allowance, and press the seam open. Stitch the rest of the binding to the bag.
11. Fold the binding over to the front of the bag, and hand stitch.

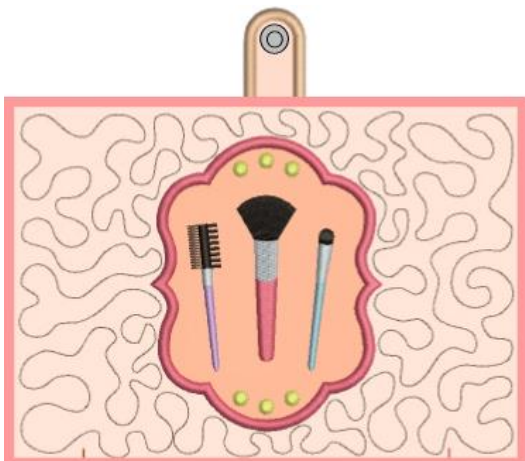
FINISH



1. Attach the top of a snap to the rounded edge of the tab.



2. Attach the bottom of the snap to the center top of the back cover. If you are using a mini anorak snap, set the snap so that it does not go through the vinyl on the inside.



3. Sew the tab to the wrong side of the top of the front cover.

QUICK COLOR CHARTS

MAKEUP BRUSH POCKET

1. Placement line for the base fabric
2. Tackdown for the base fabric
- STOP! Place tear away stabilizer on the back of the hoop!**
3. Placement line for the frame
4. Cutting line for the frame
5. Pink - Finish for the frame
6. Purple - Eyelash brush handle
7. Pink - Powder brush handle
8. Blue - Eye shadow brush handle
9. Silver - Metal parts of the brushes
10. Black - Tops of brushes
11. Yellow - Dots



STOP! Trim tear away stabilizer around the back of the oval, and place batting and cut away stabilizer on the back of the hoop!

12. Tackdown for the batting and stabilizer
13. Stippling

MAKEUP BAG BACK

- 1 Placement line for the base fabric and batting
- 2 Tackdown for the base fabric and batting
- 3 Stippling



TAB

- 1 Placement line for the fabric and batting
- 2 Cutting line for the fabric and batting
- 3 Finish



RESOURCES:

- allstitch.net
 - ◇ Cut away stabilizer: Sheer Stitch White “Diagonal Mesh” No-Show Cut Away Stabilizer
 - ◇ Tear away stabilizer: RipStitch S-18 White Soft Tear Away
 - ◇ Wash away stabilizer: Vilene Water Soluble
 - ◇ 505 Adhesive Spray
 - ◇ Embroidery thread
 - ◇ Needles
- www.shellysmola.com
 - ◇ Embroidery nips
- www.quiltersdreambatting.com
 - ◇ Quilters Dream Batting: Quilters Dream Puff
- www.joann.com
 - ◇ Mini Anorak Snaps
 - ◇ Zippers
 - ◇ 20-guage vinyl
- www.zipperstop.com
 - ◇ Zippers at unbelievably good prices
- Walmart
 - ◇ Premium weight vinyl

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